



JEDD NOVATT

CHAOS METAGALAXIA

SCAD presents *Chaos Metagalaxia*, a new sculpture by internationally renowned artist Jedd Novatt at the university's location in Lacoste, France. Educated in both the U.S. and France, where he currently lives between Paris and the Luberon, Novatt (b. 1958, New York) challenges expectations of scale and structure. The artist's monumental, non-representational sculptures can be found at numerous indoor and outdoor sites and in prestigious private and public collections throughout the world. With this new work, Novatt's important sculptures grace all three SCAD locations in Atlanta and Savannah, Georgia, and now Lacoste.

Jedd Novatt
Chaos Metagalaxia, 2021.
Photo by David Sparks.

Engaging his interests in Chaos theories, equilibrium, discernments of balance, and space, Novatt's works manifest as rigidly structured formalist notions of minimalist and non-representational identities that delve into various art historical theories. Revealing the simplicity of his material, Novatt examines "space as form" through ideas of physical balance and stability. By creating a perception of infinite upward expansion without boundaries, on the seeming verge of collapse, he transcends the overt materiality with an ephemeral experience of scale and the limitlessness of space.

Chaos Metagalaxia is part of Novatt's new series of sculptures in Cor-ten steel. The artist selected the work's location with SCAD President and Founder Paula Wallace. "I knew immediately that the site looking up to Lacoste from SCAD'S Maison Basse was perfect for *Chaos Metagalaxia*," said Novatt. "The composition and drawing of *Chaos Metagalaxia* and the warmth of its material, Cor-ten steel, would create a natural and dynamic connection to the architecture of the village, the outline of the Chateau of the Marquis de Sade, and most importantly, the remarkable natural beauty of the valley between Lacoste and Bonnieux."

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"Jedd Novatt's works conquer gravity with provocative dynamism, imbuing our environments with undeniable energy. He doesn't just sculpt his medium, he sculpts the spaces that surround us."

PAULA WALLACE | SCAD President and Founder

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SCAD LACOSTE

SCAD Lacoste is a residential study-abroad location in France, offering immersion in the history and culture of Provence. Lacoste is a beautifully preserved medieval village and historic destination for artists, with structures dating from the ninth to the 19th centuries that feature cutting-edge contemporary amenities. Resources include a library, a gallery, a dining hall, and housing, as well as teaching studios dedicated to painting, drawing, sculpture, printmaking, photography, and digital imaging. Students interact with visiting artists, take field trips to museums and historic sites, and have an opportunity to exhibit their work at a local vernissage.

SCAD: THE UNIVERSITY FOR CREATIVE CAREERS

The Savannah College of Art and Design is a private, nonprofit, accredited university, offering more than 100 academic degree programs across its locations in Atlanta and Savannah, Georgia; Lacoste, France; and online via SCAD eLearning and SCADnow.

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The University for Creative Careers